

ZONE_WALK

“WHAT DOES IT MEAN TO BE RESILIENT IN RELATION TO WATER?”

Visit and explore New York City's Hurricane Preparation website.

<http://www1.nyc.gov/assets/em/html/know-your-zone/knowyourzone.html>.

1) LOCATE WHICH HURRICANE EVACUATION ZONE YOU LIVE IN:

<http://maps.nyc.gov/hurricane/>

Record this zone in your sketch book along with notes about what it feels like to learn what zone you inhabit. How close is the next, nearest zone to your home? Which zone is Parsons located within? Do you feel prepared for a hurricane in NYC? What are your thoughts on this website's design (is it functional, aesthetic, easy to use etc.)?

2) TAKE A WALK to experience and observe different evacuation zones in NYC, using the maps on your smart phone via: <https://maps.nyc.gov/hurricane/> **Visit at least three zones during your walk.**

MATERIALS: cameras, sketchbooks, audio/video, pens/pencils

DATA GATHERING: Make aesthetic and scientific observations

Pause to consider what kind of changes a hurricane would bring to the areas where you are walking.

Observe and “read” the areas where you walk. What kinds of materials are present? What kinds of buildings? What would be vulnerable to water? Wind? What would be difficult to see in low-light or driving rain?

Take photos, record audio/video and/or make responsive drawings of what you experience. **Take a photo in each zone (min. 3 photos) and post them on your LP.**

3) Create a map of your route and upload to your LP post

4) Answer the following questions on your LP:

- Does an awareness of evacuation zones change the way you experience the city?
- What areas appear to be vulnerable to storm surge, if any?
- Which zone do you live in? Do you feel prepared for a hurricane in NYC? What would make you feel more prepared?
- Do any buildings/infrastructures look more prepared for the next storm — how?
- Are any effects of Hurricane Sandy visible?

5) Choose one zone (1-6) as your focus. What is a design idea you have that could communicate to the public what zone they inhabit? What kind of tool, device or signage would you make? Include a list of 3-5 challenges you would face in implementing this project in NYC (think about resiliency of materials, language issues, access to information, visibility during different times of day/during storms, diversity of publics etc.).