THE VALUE OF GOOD DESIGN MEETS LONG LIFE DESIGN

>>> Post responses to the following questions on your LP along with 3-5 images

Enter the gallery and quietly move through the space for around 15-20 minutes taking in what has been curated for the exhibition. Get a general sense of the show and what it includes.

- 1. Briefly describe the type of objects included in the show. What colors do you see? What textures and materials seem common? What is the feeling of the show the **overall design sensibility**?
- 2. How would you describe this exhibition to a friend who doesn't live in New York?
- 3. Do many of the objects look familiar to you? Do they seem "old" or contemporary?
- 4. Do you agree that most of these objects are "good design"? Why?
- 5. Which of the objects seem like "bad design"? Why?
- 6. Do most of the objects in this exhibition seem sustainable, how so?

Imagine that you are a buyer for a New York-based Long Life Design store. Chose ONE object included in the exhibition that YOU would keep for the next 50 years. Take a photo of this object (and upload later to your LP).

7. Which object did you chose (object you would keep for the next 50 years):

Name of Object:

Designer:

Country of design:

Year of first production:

- 8. What materials are used to create this design?
- 9. What makes this object a Long Life Design (for you)? Why would you want to keep it?
- 10. What are 5 systems that support this design's existence? (think about materials, production etc. interconnectedness, causality, feedback loops, synthesis, emergence etc.)
- 11. Do you think the production or materials used in this object might be threatened by climate change/Anthropocene?
- 12. How could you update/alter this design to be more sustainably made (and resilient)? Could other materials could be used?

EXPLAIN YOUR CHOICE:

Which of the LLD criteria does your object meet? Check a box for each. YES/NO/NOT SURE ☐ REPAIR: A system and method for repairing goods for continued use must be available. **EXPLAIN YOUR CHOICE:** YES/NO/NOT SURE □ □ □ COST: The costs must be set at a level that will allow the manufacturer to continue production. **EXPLAIN YOUR CHOICE:** YES/NO/NOT SURE ☐ SALES: The seller must have strong will to convey its beliefs to consumers. **EXPLAIN YOUR CHOICE:** YES/NO/NOT SURE ☐ ☐ MANUFACTURING: The manufacturer must be passionate about the process of "making." **EXPLAIN YOUR CHOICE:** YES/NO/NOT SURE **FUNCTION:** The product must be functional and easy to use. **EXPLAIN YOUR CHOICE:** YES/NO/NOT SURE **SAFETY:** The product must be safe to use. **EXPLAIN YOUR CHOICE:** YES/NO/NOT SURE □ □ PLANNED PRODUCTION: The product must be produced in planned and foreseeable volumes. **EXPLAIN YOUR CHOICE:** YES/NO/NOT SURE □ □ USER: The product must lead its users' attentions to broader issues. **EXPLAIN YOUR CHOICE:** YES/NO/NOT SURE □ □ ENVIRONMENT: The product must be made with consideration of the environment in any age. **EXPLAIN YOUR CHOICE:** YES/NO/NOT SURE □ **DESIGN:** The product must be beautiful.